Palm fibers also were sometimes used. Whether the Terena used the lacing or knotting method for making netted bags in the past is not certain. They now make them from *yulú* fiber string, using the reef knot method of netting. Small bags were called *verí* and large bags, *nimaká*. 284 415

After removing the seeds from cotton and plucking it out, the cotton fibers were spun into yarn or string on a wooden spindle, *hopáe*. The spindle was a thin stick of wood about 12 inches in length with a pottery whorl about 2 inches in diameter fixed near one end. After attaching the string near to the whorl and setting it in motion, the spindle was dropped and allowed to turn in the air. 283

Although the Terena no longer remember the form of the loom used in the Chaco, it is highly probable that it was much the same as the type used today. The loom is made of two upright sticks which hold a crossbar above, while another crossbar is fastened below. The warp is wound around these two bars, but at each turn the warp is looped back over a string running horizontally between the two bars. This makes cutting unnecessary after the cloth is woven. The weft is passed through the warp with a wooden shuttle. Periodically the weaver battens down the weft with a long thin wooden stick. The weaver begins at the bottom and works upward. In the past, the Terena used woven cotton cloth for making loincloths, sleeveless shirts, mantles, and narrow belts. 286 [178] [291]

Out of clay the Terena made cooking pots, water jugs, and flat bowls for serving food. The clay was dried, pulverized, and sifted through a netted cotton cloth. Powdered potsherds and water were then added, the mixture being well kneaded. The potter now made a flat disk to serve as the bottom of the pot. On this disk she built her pot by adding coil after coil, flattening each one between her fingers. After several coils were added she smoothed the inner and outer walls with a small shell, dipping it repeatedly into a pot of water. When the pot was of desired thinness and smoothness it was left to dry, after which it was fired. The pots were then decorated with black color for which the resin of the "jatobá" tree was used. The Terena claim they made some pots in the forms of animals and birds. 323 [386] [532]

Fire, *dúlu*, was made by rotating a pointed stick between the palms of the hands, one end of 372